No. 376, TURNER'S BANJO BUDGET.

PRINCE OF WALES' OWN

MARCH

COMPOSED BY

THEO. BONHEUR.*

AND ARRANGED AS A

Solo for Banjo,

WITH ACCOMPANIMENTS FOR 2ND BANJO OR PIANO

by

F. CECIL FOLKESTONE.

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PRICE 4/-

London,
JOHN ALVEY TURNER,
33, Bishopsgate Street, Within, E.C. & 39, Oxford St. W.

*BY ARRANGEMENT WITH H. J. REEKS, 54, PATERNOSTER ROW, E.C. PUBLISHER OF THE ABOVE AS PIANOFORTE SOLO

THE PRINCE OF WALES' OWN.

(MARCH.)

THEO. BONHEUR.

Arranged by
F. CECIL FOLKESTONE.

TWO BANJOS.

Tune 4th String to D.

1st BANJO.

2nd BANJO.

March.

7.P.

cres.

1.

2.

10.P.

7.B.

Trio.

Fine.

mf

f

mf

cres.

marcato.

4.P.

ff

fz

f

cres.

4.P.

ff

fz

dim.

mf

cres.

D.C.%

THE PRINCE OF WALES' OWN.

(MARCH.)

THEO. BONHEUR.

BANJO & PIANO.

Arranged by
F. CECIL FOLKESTONE.

Tune 4th String to D.

Banjo.

PIANO.

March.

cres.

1.

2.

f

f

7.B.

1.

2.

Fine.

Trio.

mf

mf

f

mf

f

mf

cres.

cres.

marcato.

ff fz f

ff fz

ff fz

dim. mf

fz mf

cres.

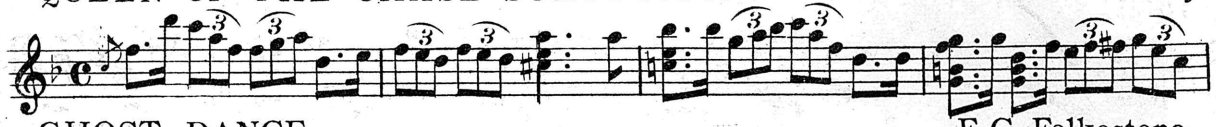
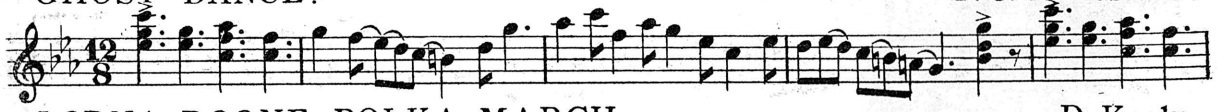
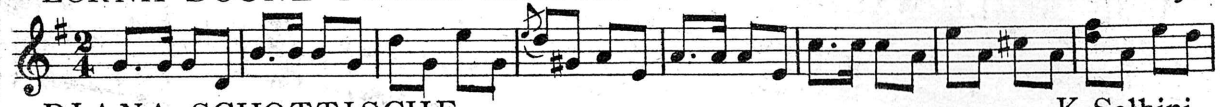
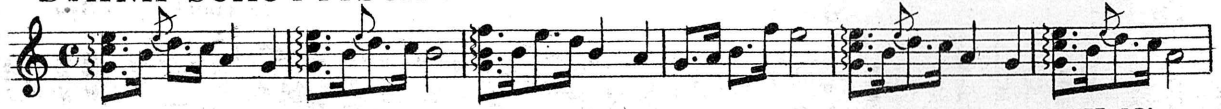
cres. D.C.%

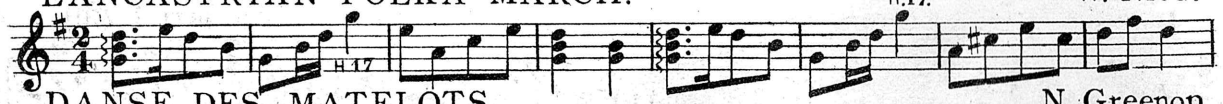
List Nº 1.

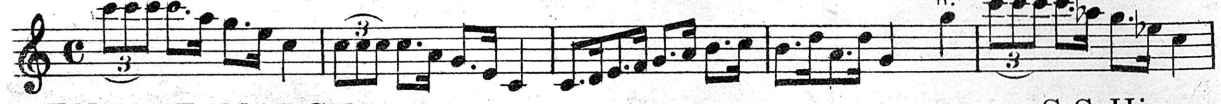
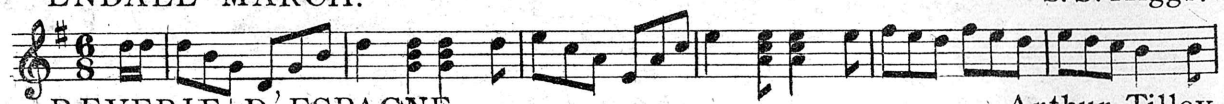
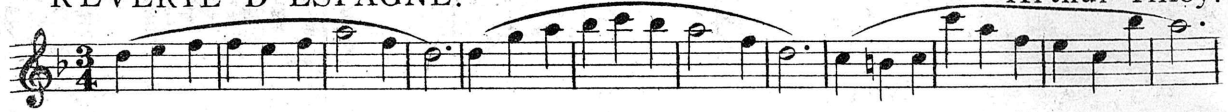
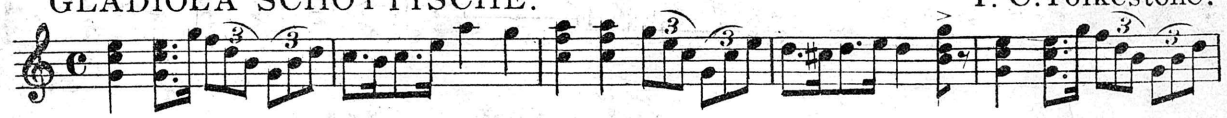
THEMATIC LIST
Of Nine Lately Published Banjo Solos

2/= each nett.

Full Music size Each with 2nd Banjo or Piano Accompaniments.

QUEEN OF THE CHASE SCHOTTISCHE. — Arthur Tilley.

GHOST DANCE. — F. C. Folkestone.

LORNA DOONE POLKA MARCH. — D. Keely.

DIANA SCHOTTISCHE. — K. Selbini.

LANCASTRIAN POLKA MARCH. — W. Nice.



DANSE DES MATELOTS. — N. Greenop.

ENDALE MARCH. — S. S. Higgs.

REVERIE D'ESPAGNE. — Arthur Tilley.

GLADIOLA SCHOTTISCHE. — F. C. Folkestone.

LONDON.

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within, E.C. & **39**, Oxford Street. W.

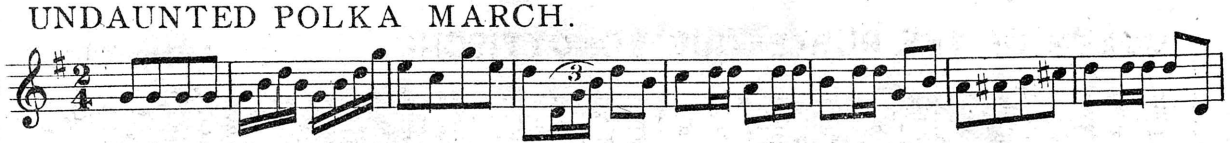
Send for List. Post Free.

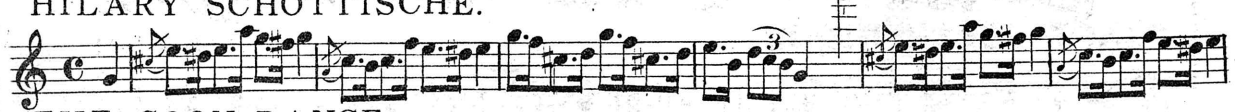
List Nº 2.

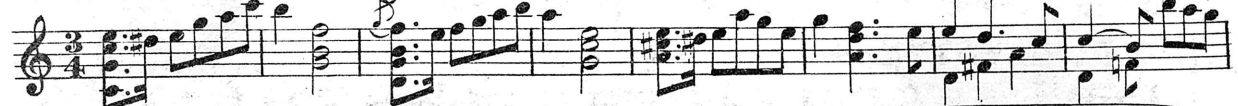
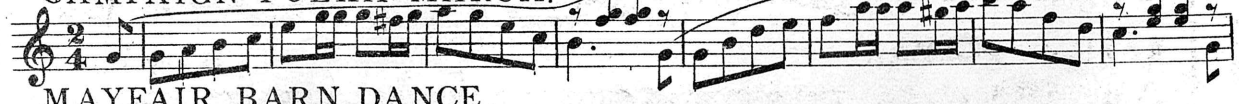
Thematic List of Nine Banjo Solos.
BY
HERBERT J. ELLIS.

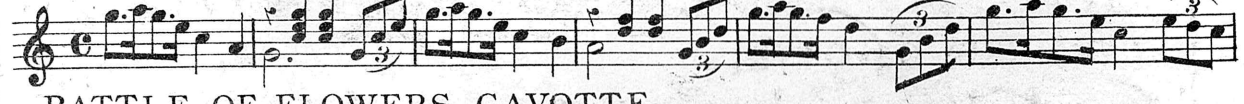
Each with 2nd Banjo or Pianoforte Accompaniments.
Full Music size 2/= each nett.

UNDAUNTED POLKA MARCH.

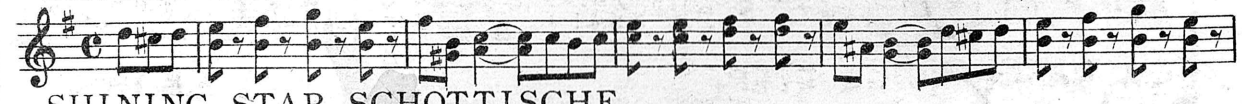


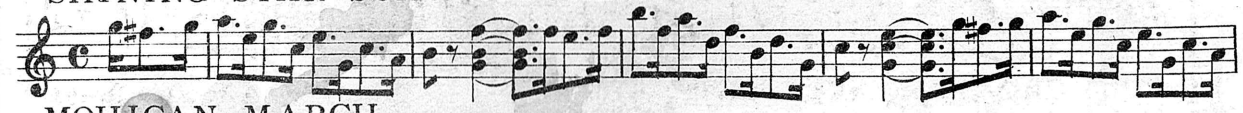
HILARY SCHOTTISCHE.

THE COON DANCE.

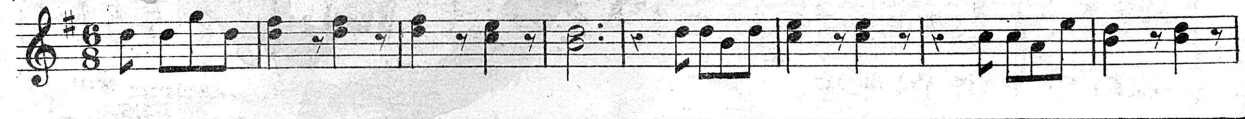
MINUET.

CAMPAIGN POLKA MARCH.

MAYFAIR BARN DANCE.



BATTLE OF FLOWERS GAVOTTE.



SHINING STAR SCHOTTISCHE.

MOHICAN MARCH.



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